

Ukrainian Culture at the Time of Russian Aggression

Selected by Milena Khomchenko and Clemens Poole

In connection with the exhibition Let the long. Road. Lead. To. Stairs in. The Heavens, whose theme is the issue of the fate of Ukraine, we select five texts expanding its context to include the situation of Ukrainian culture at the time of Russian aggression.

Dmytro Chepurnyi:

Landscape After The Battle — What We Can Learn From Our Ruins?

Visit of the deoccupied city in Ukraine and on hegemony collapse

Published by Soniakh digest, 13 December 2022

Mariia Vtorushyna:

#1: the right to desire

On the history of Ukrainian queer culture and its repression by Soviet regime

Published by arts looker, 23 april 2021

Volodymyr Yermolenko:

From Pushkin to Putin: Russian Literature's Imperial Ideology

The history of discrimination of Ukrainians in Russian literature

Published by Foreign Policy, 25 June 2022

Svitlana Matviyenko:

Nuclear Cyberwar: From Energy Colonialism to Energy Terrorism

Digital + nuclear weapons in the beginning of full-scale war in Ukraine

Published by e-flux Journal, April 2022

Milena Khomchenko:

Let Me Reinstate My Agency: Russian Language Manipulations in Ukraine

On language prosecutions by Russian Empire and Soviet Union

Published by L'Internationale Online, 3 July 2022

