

Ukrajinská kultura v době ruské agrese

Výběr textů: Milena Khomchenko a Clemens Poole

V souvislosti s výstavou Nechť dlouhá. Cesta. Vede. Ke. Schodům v. Nebesích, jejímž tématem je problematika osudu Ukrajiny, vybíráme pět textů rozšiřujících její kontext o situaci ukrajinské kultury v době ruské agrese.

Dmytro Chepurnyi:

Landscape After The Battle — What We Can Learn From Our Ruins?

Visit of the deoccupied city in Ukraine and on hegemony collapse

Published by Soniakh digest, 13 December 2022

Mariia Vtorushyna:

#1: the right to desire

On the history of Ukrainian queer culture and its repression by Soviet regime

Published by arts looker, 23 april 2021

Volodymyr Yermolenko:

From Pushkin to Putin: Russian Literature's Imperial Ideology

The history of discrimination of Ukrainians in Russian literature

Published by Foreign Policy, 25 June 2022

Svitlana Matviyenko:

Nuclear Cyberwar: From Energy Colonialism to Energy Terrorism

Digital and nuclear weapons in the beginning of full-scale war in Ukraine

Published by e-flux Journal, April 2022

Milena Khomchenko:

Let Me Reinstate My Agency: Russian Language Manipulations in Ukraine

On language prosecutions by Russian Empire and Soviet Union

Published by L'Internationale Online, 3 July 2022

